

Most Recent Members Only Newsletter
Just one of the benefits of becoming a member

The range County Scroll

Monthly newsletter for the Orange County Scroll Saw Association

SEPTEMBER 2022

Thoughts From The Sawdust

It has really been great having our meetings back at Rockler. Thanks to Devon and Bob, the presentations and discussions have been very informative - and fun. This month will be no exception. Don't miss it.

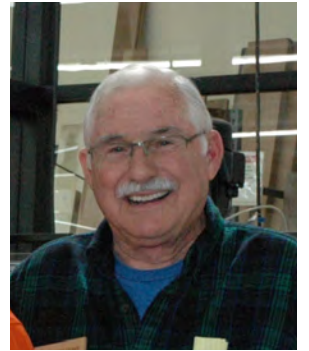
For those of you who were not there at our August meeting, we welcomed a new member by the name of Brady Darvin. Brady is not only new to us, but new to the art of scrolling. He saw us at the Tustin Chili Cookoff and wanted to learn.

Sometimes things just come together. Brady did not have a saw and needed one. I had just purchased a new Seyco and needed to sell my DeWalt. He arrived at my house that Saturday to pick up the saw. To get him started, and give him some direction, we went through the basic workings of the saw. I then gave him a modest supply of various sized blades, some wood scraps, and a copy of "Scroll Saw Workshop, 3rd Ed." by John A. Nelson that has a series of projects to develop scrolling skills. I cannot describe my emotions when, by the end of that day, Brady sent me a picture of his first project. Which, I might add, was by far better than my first attempt.

I relate this story not only to thank all those who have helped me in my development, but to emphasize the reason for our Club. The sharing of our knowledge and experience, our successes and failures, and the appreciation of our members' amazing works of art is why we exist. Learning keeps us alive and excited about the next project.

Hope to see you at the September meeting.

John
September 2022



September OCSSA Program—Gourd to Box

By Devon Day

The September General Meeting Presentation was for me a 7-day project, taking a gourd from a Master Class gourd artist, Bonnie Gibson, to a box project including scroll saw fret work, power carving, scroll saw handle creation with resin work, pyrography, and original patterns.

This was a huge challenge for Chuck Collins, Willie Ellis, and especially me. We pushed the boundaries by trying something a little out of our comfort level. Bob Evins did a wonderful job directing, filming, and editing the process.

If you are interested, we will create a pattern. More, we were interested in inspiring you to create something uniquely your own. Personally, I spent long days creating patterns that needed to be redone no less than five times, understanding how stack cutting needs to be resurfaced before cutting box pieces and that miters need to be cut well after stack-cutting and surfacing takes place. I learned a lot about precision cutting from Chuck Collins. I learned a lot about resin work within scroll saw pieces from Willie Ellis. I want to learn more about how to use resin in scroll cut pieces.

I was grateful for the three layers of sanding finish and three layers of satin lacquer that Chuck recommended I do. I learned from Chuck as it turned out to protect the project from a mishap plan to inlay colored glass. The result was not good. I was able to remove all of the colored glass easily and save the project.

For me, I was thrilled to meet the actual gourd artist and wood carver, Bonnie Gibson, who was in California to teach carving and glass inlay classes, approved of the project and wanted to share our box with her followers on social media. We hope you enjoy this video at our September General Meeting.



Bonnie and Devon



October and November Program

By Devon Day

Chuck Collins and Larry Olson recommended the following in-house, member participant topics for the October and November General Meetings. They are practical and they are relevant.

October

We are asking you to bring your favorite Fall ornament, sign, or art work to the **October** meeting. The club has a **hard-fast rule not to copy purchased patterns** but what we would love is if you could include your source for purchase.

Here is an example of a Fall pattern.

Materials

- 4 copies of the pattern
- Tempered hardboard, 1/2" (12mm) thick; welcome sign backing, 31 1/2" x 10 1/2" (81.5cm x 26.7cm)
- Tempered hardboard, 1/2" (12mm) thick; sanding and rubbing sponges, sized for pieces
- Medium wood, such as barn wood or spalted maple, 1 1/2" (3.8cm) thick; leaf backing, 7 1/2" x 8" (17.8cm x 20.3cm)
- Medium wood, such as Western red cedar, 1/2" (1.3cm) thick; welcome sign, 4" x 1 1/2" (10.2cm x 3.8cm)
- Medium dark wood, such as Western red cedar, 1/2" (1.3cm) thick; welcome sign accents, 2" x 1" (5.1cm x 2.5cm)
- Medium light wood, such as spalted hackberry, 1/2" (1.3cm) thick; mouse, 4" x 1 1/2" (10.2cm x 3.8cm)
- Medium wood, such as peroba rosa, 1/2" (1.3cm) thick; orange leaves, 5" x 8" (12.7cm x 20.3cm)
- Medium dark wood, such as rethorn or bloodwood, 1/2" (1.3cm) thick; red leaves, 4" x 8" (10.2cm x 20.3cm)
- Medium wood, such as Western red cedar, 1/2" (1.3cm) thick; acorns, 3" (7.6cm) square
- Dark wood, such as Peruvian walnut, 1/2" (1.3cm) thick; nose and eye, 2" (5.1cm) square
- Walnut dowel, 1/2" (12mm)-dia.; mouse eye, 2" (5.1cm) long

Materials & Tools

- Spray adhesive, glue stick, or a Syton® Sucker Maker
- Pencil
- Glue: Aleene's Tacky®
- Carpet tape; double-sided light traffic
- Sandpaper; assorted grits
- Sanding sleeves: 80- to 220-grit
- Finish, such as polyurethane gel
- Paper towels
- Screw eyes: 4 each
- L-shaped square hooks
- Ribbon or string (for hanging)

Tools

- Drill with bit: 1/4" (6mm)-dia.
- Scroll saw with blades: #2/B or #1, and #3 or #5 reverse-tooth
- Sanders: flex drum, hand-held
- Wondex Whetset, 1 1/2" (3.8cm) wide; 0° (15.2cm)-dia.
- Square
- Pencil sharpener
- Knives: X-Acto®, putty
- Woodburner with nib writing
- Brads: 1" (25mm) foam
- Air compressor

The author used these products for the project. Substitutes may include wood, nails, and material to mount.



Displaying

Add the hardware. Attach screw eyes to the top of the leaf plaque and to the top of the "welcome" ribbon, using the pattern as a guide for placement. I added wire L-hooks, or square hooks, to the bottom of the "welcome" portion so I can swap it out for different seasonal plaques year-round.



Cut and shape just the mouse and leaf portions to make a charming ornament.



Judy Gale Roberts, born in Houston, Texas, has long been recognized as the leading authority on intarsia. Judy was one of the first ten people to be inducted into the Woodworking Hall of Fame. For more of her work or information on classes held at her home studio in Smyrna, Tenn., contact Judy at 800-338-9630, or visit www.intarsia.com. Judy's numerous intarsia books are available at fourthpagepublishing.com.

COMPOUND-CUT Ornaments



Combine fretwork snowflakes with wooden bulbs to make elegant ornaments

*By Sue May
Cut by Lelidon Masny*

Compound-cut ornaments look great but are quick and easy to make. In fact, you can complete each one with just a few cuts. The snowflake accents are equally easy to cut. You could also fill the recessed space with a photo or initial to personalize the ornament.

Making the Ornaments

Cut the wood to size. Fold a pattern along the dotted line, apply adhesive to the back, align the fold with the corner of a blank, and press the pattern into place. Drill the hanging hole (if marked). Drill the blade entry holes for the inside cuts, and cut the inside frets on both sides. Cut the perimeter on one side, making a single continuous cut around the ornament. Secure the cutoff pieces with clear tape and cut the other profile. Remove the waste, and sand away any rough spots.

Adding the Inlay

Stack together several pieces of 1/4" (6mm)-thick wood. I suggest using a color that contrasts with the ornaments. Drill blade-entry holes and cut the snowflake inlays. Separate the stacks and sand the snowflake smooth. Use a 1 1/2" (32mm)-diameter Forstner bit to drill a 1/2" (12mm)-deep hole in each bulb ornament for the inlay. Smooth the edge of the drilled hole and glue the inlay in place using cyanoacrylate (CA) glue. Apply a clear spray finish.

Materials:

- Hardwood, 1/4" (6mm) square; assorted lengths
- Cast-rod hardwood, 1/2" (12mm) thick; 1/2" (12mm) square
- Adhesive: spray or glue stick
- Tape: clear
- Sandpaper
- Glue: cyanoacrylate (CA)
- Finish: clear spray

Tools:

- Scroll saw blades; #3 skip-tooth
- Drill
- Bit: assorted small; Forstner 1 1/2" (32mm)

The author used these products for the project. Substitutes may include wood, nails, and material to mount.

Patterns for the Compound-Cut Ornaments are in the pattern pullout section.

Sue May lives in Pretoria, South Africa. To see more of her work, including a wide variety of patterns and pattern-making tutorials available for purchase, visit www.suemayworld.com. She can be contacted at sue@mayworld.com. Her pattern book, *Lighten Your Life Project*, is available from www.suebooks.com and other outlets.

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November

Bring a Christmas Ornament that you have cut and the source for the pattern.

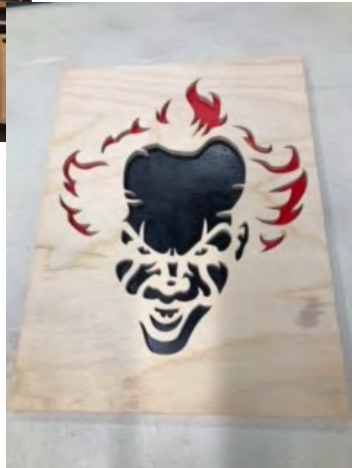
For example, I have made many of these ornaments for Christmas gifts. I would share my source and bring my ornament to share during the meeting. Please bring your samples and resources for where to find the patterns.

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Pictures from the last meeting



Allan Carter



John Howe



Ron Haigler



LaVaun Ward



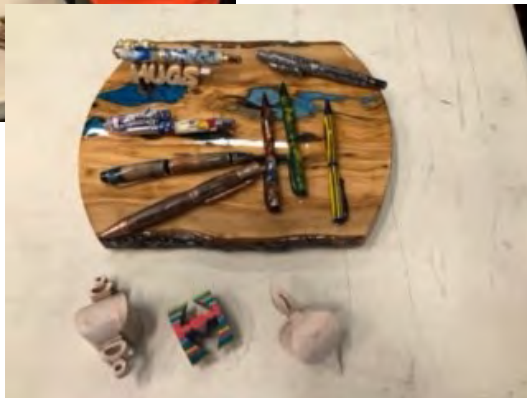
Pictures from the last meeting



Jerry Franich



Willie Ellis



Gary Tennison



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Devon Day
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Willie Ellis
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Toy Program

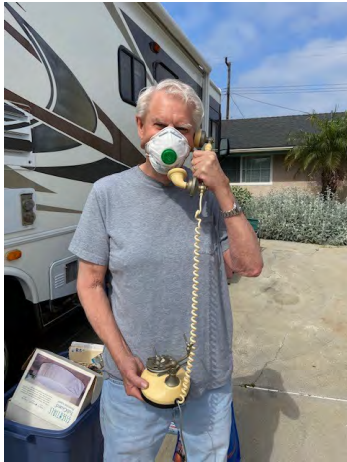


OPEN

Website



Bob Evins
[\[Contact \]](#)



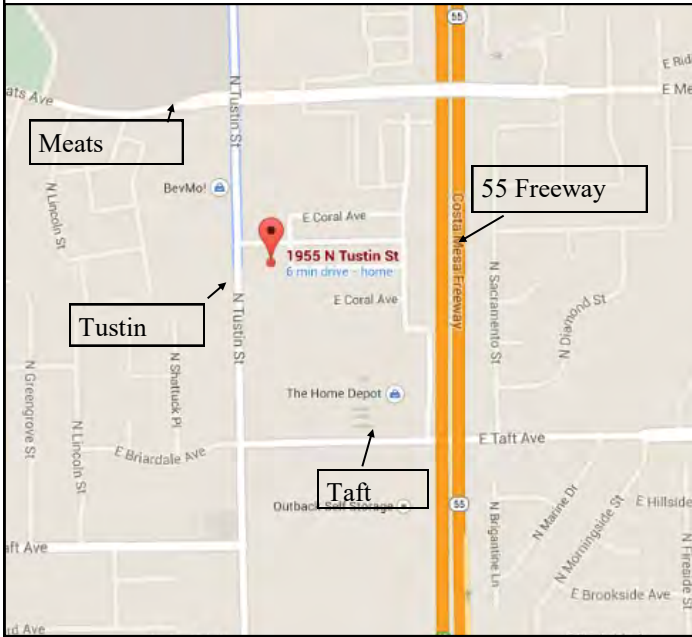
Mentor's Corner

Now that we are meeting in person again, we will have to work on getting the Mentor's Corner back. Larry Olson is still more than happy to hear from you and help with any issues you are having with any current projects. Be sure to take advantage of this very useful information available to our club members. Larry has many years experience with woodworking and is al-ways willing to help.

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Paragon Plastics, Inc. 714-835-8181	BLOXYGEN www.bloxygen.com/clubs	Jerry Carter www.JeryCarterAirTool.com 760-868-1904

The Orange County Scroll



Next Meeting:

**Thursday, September 8th
1955 N. Tustin Street
Orange, CA 92865**

**7:00 pm to 9:00 pm
Regular Meeting**

The Orange County Scroll Saw Association meets every second Thursday of the month. Our purpose is to promote, teach and share in the fun and fellowship of scroll sawing. Our club is open to all who have an interest in scroll sawing and at all skill levels from beginner to expert.

4142 N Sunset Street
Orange, CA 92865

Monthly Newsletter of the Orange County Scroll Saw Association. Visit us on the Web at www.ocssa.org